Welcome to

Tilden Drama

Stage Crew

<u>Tilden Drama Staff</u>

Tory Shaw—Director <u>Tory C Shaw@mcpsmd.org</u>

Elspeth Shaw—Technical Director <u>Elspeth E Shaw@mcpsmd.org</u>

Bruce Fuchs—Sound & Light Engineer BruceFuchs@mac.com

Vanessa Sciarra—Costume Mistress <u>VSciarra@Cleanpower.org</u>

Susan Weinmann—Producer SusanW.MikeW@gmail.com

What is Stage Crew?

The Stage Crew creates and manages all the technical elements of the production: lights, sound, sets, props, and costumes. Even though the Cast tells the story onstage, they will not been seen or heard or look pretty or have anything to work with without the Stage Crew.

<u>REHEARSALS</u>

Work Crew

- All students joining Crew are on the Work Crew
- Mondays, Wednesdays & Fridays 3:15-5:15
- Meets until the construction is finished

Running Crew

- Chosen from members of the Work Crew
- Begins meeting in November
- Are called for most cast rehearsals
- Can go as late as 6:15pm, 7:15pm, or 8:45pm
- Large time commitment.

House Crew

- Students not chose for Running Crew can join House Crew
- Not needed in November until Show Nights!
- Earn SSL Hours

Depending on the number of students, the Work Crew will be divided into 2 or 3 teams. Each team will meet one day a week.

All Running Crew members must be available for all shows and all mandatory rehearsals from 11/6 through 12/5.

TRANSPORTATION

There is no Activity Bus. If you are not a walker/biker, you need to arrange for a ride home. Carpools are great!



WORK CREW

RUNNING CREW

HOUSE CREW

WORK CREW

Building Set Pieces

Painting Set Pieces

Creating Props

Cleaning and Sweeping

EVERYONE IS ON WORK CREW!!

<u>RUNNING CREW</u>

Sound BoardSpecial EffectsLight BoardPropsSpot LightsCostumesMicrophonesStage Hands

About 25 people on Running Crew. You must be on Work Crew to chosen for Running Crew.

HOUSE CREW



Security Program Duty Concession Help Ticket Help



Anyone not chosen for Running Crew can sign up to be on House Crew.

WORK CREW

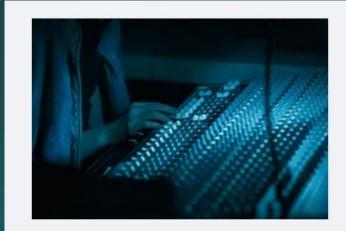


Construction

The Construction crew builds the sets needed for the performance. Depending on what the show requires, this could be walls, doorways, stairs, the deck of a ship, or even the entryway to a Chinese theater!



SOUND TECHNICIANS



Sound Technicians

Sound technicians operate the mixing board, speaker system, and the many microphones required to enable the audience to hear the performers.



2-5 Sound Technicians

<u>LIGHT TECHNICIANS</u>



Light Technicians

Light technicians set up and operate a lighting board to control the variety of lights to control the brightness, shadow, color tones, and mood of a performance.



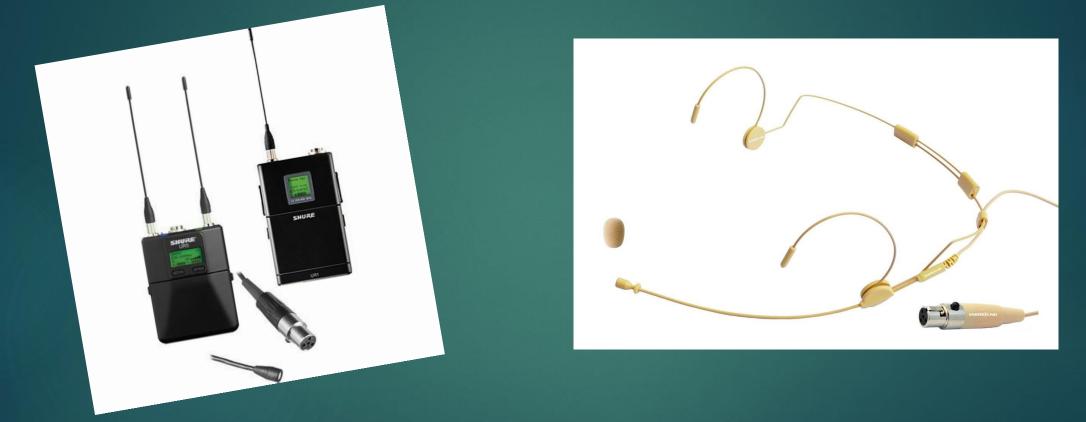
2-3 Light Technicians

<u>SPOT LIGHTS</u>



2-4 Spotlights

MIC TECHNICIANS



3-4 Mic Techs

<u>SPECIAL EFFECTS</u>



SFX

SFX, or special effects, are the added visual elements that add drama to a performance. SFX include smoke, fog, breakaway bottles, simulated shattering mirrors, and special mood lighting.



2-3 SFX Techs





Props

The Prop crew is responsible for keeping track of the many, many items that turn the stage into a "set." Props can include tables, chairs, books, flowers, telephones, or lamps—anything needed to make the set feel more realistic.



2-3 Prop Techs

<u>COSTUMES</u>



Costumes

The Costume Crew turns middle school students into Victorian ladies or gentlemen, Parisian peasants or Catholic clergy, a Wicked Witch or a Kansas schoolgirl, a Beauty or a Beast, an Evil Octopus or a Little Mermaid!



2-3 Costumes

STAGE HANDS



Stage Hands

Stagehands work backstage or behind the scenes during the show. They set up the scenery and props for the production--and quickly change it between the scenes of the show!



2-4 Stage Hands

HOUSE CREW



House Crew

The House Crew works during the performance taking tickets, passing out programs, helping concessions, providing security, and helping out with any other "front of house" tasks.



THE STAGE IS A DANGEROUS PLACE!

Always wear closed-toed shoes. Always wear clothes you can destroy. Always tie back long hair.





Our equipment is VERY EXPENSIVE. You break it, you buy it!!!

You must always FOLLOW THE DIRECTIONS

If you cannot follow instructions implicitly, you will be asked to leave.

WE AVOID OOPSIES



WE HAVE FUN!



HOW TO SURVIVE AS A STAGEHAND

1.Early is on time. On time is late. Late is unacceptable.

2. Clean up after yourself.

3. Safety third.

4. Your phone stays in your pocket.

5. Lift ON three.

6. What's said on the headset, stays on the headset.

7. If you're not sure, ASK.

8. Own your mistakes.

9. Keep your resume to yourself - unless asked.

10. Pull the tape first, then the cable.

11. If it has wheels, push it.

12. If it doesn't have wheels, put wheels on it.

13. Dress the part - simple black clothes, a belt, and appropriate footwear.

14. Don't steal the gaff tape of someone who can run faster than you.

15. Unless you're directed to, don't touch the power.

16. Never bug the talent.

17. If something falls, step aside. Don't try to catch it.

18. Load in for the out.
 19. Asking to borrow something implies that you will actually return it.



WE HAVE FUN!



Don't know how to coil cables over under?



That's a paddlin'

www.stagehandinstitute.com

STAGEHAND 10 Commandments

1 Love thy Gaff Tape & C-wrench, as thou love thyself. 2. Honor thy Stage Manager, for his will be done. 3. Thou shalt not get caught in the light, thou are but shadows. 4. Thou shalt not talk louder than a whisper at curtain call. 5. Thou shalt not covet another stagehand's cwrench, headset, torch, blacks, or SWAG. 6. Thou shalt not drop things from on high. 7. Thou shalt respect the caterer, for they are the keepers of treats. 8. Thou shalt not work dangerously. 9. Thou shalt not SUCK at what you do. 10. Thou shalt be as God-like as possible, fast, quiet, efficient & unstoppable with a roll of gaff.